# RESOLUTION ENHANCEMENT TECHNIQUES

IN OPTICAL LITHOGRAPHY

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IN OPTICAL LITHOGRAPHY

ALFRED KWOK-KIT WONG

Tutorial Texts in Optical Engineering Volume TT47

Arthur R. Weeks, Jr., Series Editor Invivo Research Inc. and University of Central Florida



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#### Introduction to the Series

The Tutorial Texts series was initiated in 1989 as a way to make the material presented in SPIE short courses available to those who couldn't attend and to provide a reference book for those who could. Typically, short course notes are developed with the thought in mind that supporting material will be presented verbally to complement the notes, which are generally written in summary form, highlight key technical topics, and are not intended as stand-alone documents. Additionally, the figures, tables, and other graphically formatted information included with the notes require further explanation given in the instructor's lecture. As stand-alone documents, short course notes do not generally serve the student or reader well.

Many of the Tutorial Texts have thus started as short course notes subsequently expanded into books. The goal of the series is to provide readers with books that cover focused technical interest areas in a tutorial fashion. What separates the books in this series from other technical monographs and textbooks is the way in which the material is presented. Keeping in mind the tutorial nature of the series, many of the topics presented in these texts are followed by detailed examples that further explain the concepts presented. Many pictures and illustrations are included with each text, and where appropriate tabular reference data are also included.

To date, the texts published in this series have encompassed a wide range of topics, from geometrical optics to optical detectors to image processing. Each proposal is evaluated to determine the relevance of the proposed topic. This initial reviewing process has been very helpful to authors in identifying, early in the writing process, the need for additional material or other changes in approach that serve to strengthen the text. Once a manuscript is completed, it is peer reviewed to ensure that chapters communicate accurately the essential ingredients of the processes and technologies under discussion.

During the past nine years, my predecessor, Donald C. O'Shea, has done an excellent job in building the Tutorial Texts series, which now numbers nearly forty books. It has expanded to include not only texts developed by short course instructors but also those written by other topic experts. It is my goal to maintain the style and quality of books in the series, and to further expand the topic areas to include emerging as well as mature subjects in optics, photonics, and imaging.

Arthur R. Weeks, Jr.
Invivo Research Inc. and University of Central Florida



 $\begin{array}{c} \text{dedicated to} \\ \text{my mother} \\ \text{and} \\ \text{the memory of my father} \end{array}$ 



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### **Preface**

The acceleration of integrated circuit miniaturization is challenging lithographers to push the limit of optical lithography by ever more precise engineering and innovations. As shrinkage of integrated circuit device dimension outpaces introduction of shorter-exposure wavelengths and higher-numerical-aperture lenses, resolution enhancement techniques are becoming essential in optical lithography. These enhancement techniques have been maturing over the last two decades, and their evolution has been reported in many journal articles and conference proceedings. This book attempts to summarize these numerous publications with discussion of both the theoretical and practical aspects of the commonly used techniques. It is hoped that this text can serve a few purposes: as a tutorial for those who are new to the field, as a reference for practicing lithographers, and as a participant in the discussion on the resolution limit of optical lithography.

This text originated from a one-day course that I teach with Dr. Lars Liebmann and Dr. Richard Ferguson. Focusing on practical issues, the course objective is to provide enough information such that students can form an opinion on the feasibility and impact of resolution enhancement techniques on technologies and processes of their interest. In writing this text, I have expanded the course materials by including more basic materials as well as providing more in-depth theoretical discussions and literature references on the topics treated. Although an understanding of optical lithography is useful, extensive knowledge in optical imaging is not essential for comprehension of the materials.

I am thankful to many friends and colleagues for their advice and help. In the first place, I am grateful to the initiator of our short course, Dr. Lars Liebmann, for insightful discussions and comments, especially on alternating phase-shifting masks and optical proximity correction. I have also learnt much from Dr. Richard Ferguson on the many practicalities concerning photolithography. I would also like to thank Dr. Timothy Brunner, Dr. Donis Flagello, Dr. Marc Levenson, Dr. Scott Mansfield, and Dr. Anthony Yen for critical reviews of the manuscript.

I am indebted to my graduate school advisors, Professor Andrew

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Loan of an original photograph by Dr. Joseph Kirk (Fig. 3.19), and scanning electron micrographs by Dr. Chen Zheng (Fig. 6.8) and Dr. Ralf Schuster (Figs. 7.5, 7.8, and 7.12) are gratefully acknowledged. I would also like to acknowledge the permissions granted for reproduction of illustrations by Dr. Murrae Bowden (Fig. 1.6), Dr. Bob Leidy (Fig. 1.22), Dr. D. Cote (Fig. 2.1), Dr. Iba Junichiro (Fig. 3.20), Dr. Scott Mansfield (Fig. 4.8), Dr. Lars Liebmann (Fig. 6.12), Dr. Fukuda Hiroshi (Fig. 8.6), Dr. Alan Rosenbluth (Fig. 8.8), Dr. Obert Wood (Fig 8.9), and Dr. Toyoshima Toshiyuki (Fig. 8.10).

I would also like to thank my publisher, and in particular Mr. Rick Hermann. This book would not have been possible without his encouragement and support. The editorial support of the SPIE Press staff, as well as the assistance in LATEX formatting by Vytas are also appreciated.

Finally I would like to thank my close friends and family for support throughout this project. In particular, Professor Chu Chong-Sun's dedication to physics has always been a source of inspiration. This text could not have been completed in a timely fashion without my wife, Professor Aida-Yuen Wong, whose all-rounded support enabled me to concentrate on this project.

Hong Kong January 2001 ALFRED WONG KWOK-KIT

## List of symbols

```
λ
              wavelength
NA
              numerical aperture
              maximum diffracted angle captured by pupil (\sin \theta = NA)
              measure of lithography aggressiveness
k_1
              partial coherence factor
              spatial variables
x, y
              normalized spatial variables (\hat{x} = x \frac{NA}{\lambda}, x = \hat{x} \frac{\lambda}{NA})
\hat{x}, \hat{y}
              \sqrt{x^2 + y^2}
f, g
              spatial frequency variables
              normalized spatial frequency variables (\hat{f} = f \frac{\lambda}{NA}, f = \hat{f} \frac{NA}{\lambda})
\hat{f}, \hat{g}
              spectrum shift due to angle of incident light
f_s, g_s
I(x, y)
              image intensity at (x,y)
\tilde{P}(f,g)
              pupil function
\tilde{J}(f,g)
              mutual intensity (effective source function)
O(x,y)
              object (mask) function
\tilde{O}(f,g)
              mask spectrum
              one-dimensional mask function
O_x(x)
\tilde{O}_{x}(f,g)
              one-dimensional mask spectrum
Μ
              demagnification of exposure system
              pattern dimension (\hat{d} = d\frac{NA}{\lambda} = k_1)
d
              minimum resolvable dimension
d_{\min}
              pattern spatial period (\hat{p} = p \frac{NA}{\lambda}, p = \hat{p} \frac{\lambda}{NA})
               pitch resolution limit
p_{\min}
              pattern half pitch (h=p/2,\,\hat{h}=h\frac{NA}{\lambda},\,h=\hat{h}\frac{\lambda}{NA})
h
               half pitch resolution limit (p_{\min}/2)
h_{\min}
\mu(\hat{r})
               complex degree of coherence
\hat{R}_{	ext{opt}}
               optical interaction range
               design grid
```

xvi Symbols

apparent grid  $\Delta_{\mathrm{app}}$  $d_{
m etch}$ etch depth of alternating PSM Tattenuated PSM background intensity transmission attenuated PSM field transmission ( $\sqrt{T}$ ) t $I_{\rm sidelobe}$ side lobe intensity  $I_{
m threshold}$ threshold intensity  $E_0$ dose to clear (dose to gel)  $L_{
m diff}$ photoresist diffusion length  $\gamma$ photoresist contrast n, minteger the set of integers  $\mathbf{Z_0}^+$ zero and the set of positive integers  $\sqrt{-1}$ i $\delta(x)$ Dirac delta function  $\mathbf{J_1}(x)$ Bessel function of the first kind and first order sinc function  $(\frac{\sin(\pi z)}{\pi z})$ sinc(z)circle function  $\operatorname{circ}(\nu)$ 

## List of abbreviations

ACLV across-chip linewidth variation

ARC antireflective coating

ASIC application-specific integrated circuit

BIM binary intensity mask CAD computer-aided design

CD critical dimension (CD= $k_1 \frac{\lambda}{NA}$ ) CD<sub>min</sub> minimum critical dimension CMP chemical mechanical polishing

COG chromium-on-glass
CoO cost of ownership
DOF depth of focus

DRAM dynamic random access memory

EL exposure latitude
IC integrated circuit
ILD interlayer dielectric
LER line edge roughness

MEF/MEEF mask error (enhancement) factor

MOS metal-oxide-silicon

MOSFET metal-oxide-silicon field effect transistor

MTF modulation transfer function NILS normalized image log slope

OAI off-axis illumination

OPC optical proximity correction

PSF point spread function PSM phase-shifting mask

RET resolution enhancement technique

RIE reactive ion etch

R. U. Rayleigh unit of depth of focus  $(\frac{\lambda}{2NA^2})$ 

SEM scanning electron micrograph
TCC transmission cross-coefficient

TW total window

UDOF usable depth of focus

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